

Generations Chamber Ensemble

Our Goals

The goals of the ensemble are to provide an opportunity for local musicians to perform with a chamber ensemble, to perform community concerts for the public, and to provide quality music for community residents who normally do not have the opportunity to hear chamber music.

Our Name

The name of the group reflects the various generations of music in the group's repertoire as well as the different age groups represented by the members. The ensemble performs chamber music from the Baroque and Classical eras in traditional and contemporary arrangements. The members of the ensemble represent varying age groups from the Pennridge and Quakertown communities. The instrumentation of the ensemble is comprised of various combinations of musical instruments such as flute, oboe, clarinet, and keyboard.

Ensemble Availability

Generations Chamber Ensemble is available for both public and private performances. Additional information about the ensemble can be obtained by visiting our web site at www.generationsce.org or interested persons may contact Jim Garcia at 215-257-2925.

Special thanks to the Pine Run Villagers Entertainment Committee for inviting us to perform today's concert.

Generations Chamber Ensemble

Directed by Jim Garcia

**Featuring the Music Selections From the
Baroque and Classical Eras**



Thursday, September 7, 2017 at 6:30 PM

**Pine Run Village
Doylestown, PA**

Website: www.generationsce.org

Program

Divertimento No. 2 I. Allegro II. Menuetto	W.A. Mozart (1756-1791)
Suite II, C-dur/C Major Intrade	Johann Christoph Petz (1664-1716)
Concerto for Two Flutes in C Major	Antonio Vivaldi (1678-1741)
Sonata No. 5 Andante	Giovanni Battista Sammartini (c1700-1775)
Entr'acte of Act III from Carmen	G. Bizet (1838-1875)
Gabriel's Oboe <i>from motion picture "The Mission"</i>	Ennio Morricone
Deep River	Hayes
Always in My Heart	Grant H. Joung
Adagio <i>from The Secret Garden Collection</i>	Rolf Lovland
Autumn Thoughts	Jim Garcia
Divertimento No. 1	W.A. Mozart (1756-1791)

Today's Musicians

Flute

Ginny Arana started playing flute in 1953 under the direction of Warren Grim, then Bert Wavrek, and continued with Joseph Blewett. She was a member of the Citizens Band in Quakertown, Red Hill Band, and Ambler Symphony. Most recently she has been playing with the flute choir at First United Church in Quakertown. She also enjoys teaching flute, playing hand bells, and singing.

Flute/Alto Flute/Oboe/Clarinet

Jim Garcia attended West Chester University of Pennsylvania and graduated with a Bachelor of Music Degree in Music Education. His principal instruments are flute and clarinet. While attending West Chester University, he played alto saxophone in the Golden Rams Marching Band. In 1995, he organized and directed the Peace Chamber Ensemble that was sponsored by Peace Lutheran Church in Waldorf, Maryland. In this ensemble, he played flute, clarinet, alto saxophone, and bass clarinet. In 2004, he worked with the Central Bucks High School Marching Band staff as the woodwind instructor during the Fall 2004 marching band season. Jim's favorite music to perform is chamber music. His latest endeavor was the formation of *Generations Chamber Ensemble* in 2004.

Keyboard

Sandi Cowperthwaite began her musical career at age nine at the piano with Mr. Alex Molnar of California. Two years later she began studying the organ with Mr. Arthur Luckin, also of California. She has played the organ professionally since age twelve in Bethany Lutheran Church and First Methodist Church in California. Locally, she has played in St. Luke Lutheran Church in Dublin and is currently Music Director at St. Luke's United Church of Christ in Dublin, PA. For the past ten years, Sandra has accompanied the Pennridge Cluster Choir in Perkasio and many other local soloists. The Generations Chamber Ensemble is her latest musical endeavor.